

Colin: (+Cl)

22

23

24

Some nights I dream that a round - should - ered man

Musical score for measures 21-24. The vocal line for Colin (+Cl) is in the treble clef. The piano accompaniment consists of four staves: Viola (Vla) in the upper staff, Flute (Fl) in the middle staff, Guitar (Gtr) in the lower staff, and Bass (Bs) in the bottom staff. The key signature has three sharps (F#, C#, G#).

25 Comes in my room 26 on a beam 27 of moon - light 28 He

Musical score for measures 25-28. The vocal line continues in the treble clef. The piano accompaniment includes parts for Triumphant Horn (Tri) in the upper staff and Oboe (Ob) in the lower staff. The key signature remains three sharps.

29 (Cl-out) ne - ver says 30 what 31 he 32 wants, he just

Musical score for measures 29-32. The vocal line continues in the treble clef. The piano accompaniment includes parts for Horn (+Hn) in the upper staff and Clarinet (+Cl) in the lower staff. The key signature remains three sharps.

33 34 35 36

sits with a book in his hands.

(Stgs) (+Fl/"Hp")

*poco accel. a tempo*

(Hn) (Cl) (+Vln2)

37 Easy one 38 39 40

And then I dreamed that the round should - ered man takes me

(Vln)

(Fl) (Tpt) (E.Hn) (Tpt)

(Cl) ("Hp")

41 42 43 44

off on a ride thru the moors by moon - light He

(E.Hn) (Fl)

45 46 47 48

nev - er says where we'll go We just

49 50 51 52

ride 'cross the hills 'til dawn. And

(Fl) (Tpt) (E.Hn) (E.Hn)

("Hp") (+Cl) (Vcl/Bs)

53 54 55 56

some night I'm go - ing to ask him Is the

(Fl/Vln) ("Gtr"/Vla) mp