

# STAGEWORKS *Theatre*

JUNE 9 - 25, 2023

# MISERY

by William Goldman

based on the novel by Stephen King



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DIRECTED BY **LISA GARZA**

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*MISERY* is produced by special  
arrangement with Dramatists Play Services.

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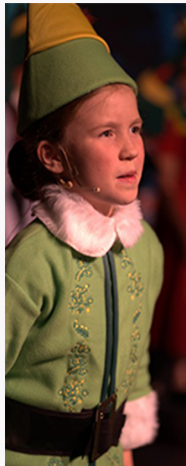
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STAGeworks THEATRE PRESENTS

# Misery

By **WILLIAM GOLDMAN**

**BASED ON THE NOVEL BY  
STEPHEN KING**

Managing Artistic Director  
**RYAN SCARLATA**

Lighting & Scenic Design  
**ASHLEY FAIRCHILD**

Sound Design  
**BENJAMIN CHOATE**

Stage Manager  
**JOSEPH REYES**

Fight Choreographer  
**CHRISTOPHER FREY**

Costume Designer  
**DANA PIKE &  
JULIE MONTGOMERY**

Assistant Stage Manager  
**FERNANDA SCHOENING**

Production Manager  
**LAURA PRICE**

Director  
**LISA GARZA**

*Misery* is presented by special arrangement  
with Dramatists Play Service, Inc.  
[www.dramatists.com](http://www.dramatists.com)



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# STAGEWORKS THEATRE

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Stageworks Theatre is a not-for-profit performing arts and educational organization with a passion for entertaining, enlightening and engaging audiences in Texas. Recent winner in seven categories for the Broadway World Houston Awards, we've also been named Houston's "Best Gem of a Theater" by the Houston Press and "Best Arts and Entertainment" by the "Best of the Northwest" Readers' Choice awards. We are a proud winner of the prestigious, national American Association of Community Theatre Twink Lynch Organizational Award. Stageworks produces a broad mix of classics, comedies, dramas, musicals and new works.

Through its award-winning Acting Academy, Stageworks Theatre offers acting and singing classes, and provides performance opportunities for all ages. To purchase tickets, sign up for auditions or classes, or for more information, please visit [stageworkstx.org](http://stageworkstx.org) or call Stageworks at (281) 587-6100.

## CORE VALUES

**Belonging - Respect - Integrity - Excellence - Fun**

## BOARD OF DIRECTORS

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### EXECUTIVE COMMITTEE

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**Stephanie Wisdom**

Vice President

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Secretary

**Celeste Walker**

Treasurer

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Vice President

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J Blanchard, Shelby Brannan, Lisa Garza,  
Mario Garza, Lee Ann Kroon, and Sherrie Mattson

### STAFF

Ryan Scarlata.....Managing Artistic Director  
Elizabeth Lane.....Theatre Administrator  
Josh Harbour.....Technical Director  
Laura Price.....Production Manager



# CAST

Annie Wilkes.....KELSEY HEATON  
Paul Sheldon.....CHRISTOPHER FREY  
Buster.....BRADFORD ROBERTS

## MEET THE CAST

(In alphabetical order)



**Kelsey Heaton** (Annie Wilkes) is so thankful for you for coming to support Stageworks Theatre. Her recent shows with Stageworks include *The Rocky Horror Show* (Eddie), *Dirty Rotten Scoundrels* (Muriel), *Cabaret* (Fräulein Kost/Fritzie), *Mamma Mia!* (Rosie), and *A Christmas Carol: the Musical* (Mrs. Fezziwig). When she's not wearing wigs and playing make believe on stage, she's a government attorney.



**Christopher Frey** (Paul Sheldon/Fight Choreographer) is thrilled to be making his post-grad acting and fight choreographing debut with the Stageworks theatre. As a student in the Texas State University BFA Acting class of 22' Chris performed in roles such as The Colonel in Suzan Lori-Park's *Father Comes Home From The War Part 2*, Angelo in Shakespeare's *Measure for Measure*, and Jake in Stephen Adly Guirgis's *In Arabia We'd All Be Kings*.



**Bradford Roberts** (Buster) in 2022 completed filming Season 2 of the current YouTube Series "Breaking Strongholds" as the role of Damon Dupree. Bradford has been in numerous Indie films, commercials and theater over his career. Bradford's commercial work has been with names such as Justin J. Watts foundation, NBC Universal, NRG Energy, Christopher Mitchum and his son Bentley Mitchum in a western short film in 2016. He was cast as Owen Musser in off Broadway play *The Foreigner* at Playhouse 1960. His stage work was honed during his early 20's while attending a non-denominational church which had dramas as part of the service. The core group of actors became known as "The Hypocrites" who played and served together 10+ years performing dinner theaters, weekly skits and other performances. Bradford has continued doing Western themed and assorted films, and has recently completed "The Remnants."



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**Audience Advisory: This performance includes artificial smoke, recorded gun shots, and simulated unarmed combat.**

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# MEET THE PRODUCTION TEAM

|                                 |   |
|---------------------------------|---|
| Director.....                   | LISA GARZA                                      |
| Managing Artistic Director..... | RYAN SCARLATA                                   |
| Technical Director.....         | JOSH HARBOUR                                    |
| Fight Choreographer.....        | CHRISTOPHER FREY                                |
| Lighting/Scenic Design.....     | ASHLEY FAIRCHILD                                |
| Costume Design.....             | DANA PIKE, JULIE MONTGOMERY                     |
| Sound Design.....               | BENJAMIN CHOATE                                 |
| Stage Manager.....              | JOSEPH REYES                                    |
| Assistant Stage Manager.....    | FERNANDA SCHOENING                              |
| Properties Manager.....         | LISA GARZA, BLAKE KELLEY & CASSANDRA ZEPEDA     |
| Production Manager.....         | LAURA PRICE                                     |
| Master Carpenter.....           | GREG BOGGS                                      |
| Scenic Construction Team.....   | KAYLEIGH BLEVINS, JOSH CLARK, SPENCER KAVANAUGH |
| Light & Sound Technician.....   | ALLISON DOW                                     |

# MEET THE PRODUCTION TEAM

(In alphabetical order)

**Benjamin Choate** (Sound Designer) is excited to do his first show as a sound designer for Stageworks! Previous sound design credits include *Silent Sky*, *Into the Woods*, and *Babette's Feast*. A lover of all parts of the theatrical process, his favorite part of *Urinetown* has been getting to meet so many fantastic people. Ben would like to thank his wife, Hannah, for putting up with his frequent and prolonged absences while working on shows.

**Ashley Fairchild** (Lighting & Scenic Designer) is thrilled to be a part of this production at Stageworks Theatre and hopes that you enjoy the show! Her past credits at Stageworks includes Lighting Design for *The Little Mermaid Jr* and *Guys and Dolls Jr*. Some of her designs at other theatres include *Airness* (Lighting/Scenic), *The Swan* (Lighting), *Student Body* (Scenic), and *Spring Awakening* (Scenic).

**Lisa Garza** (Director) is on the Board of Directors of Stageworks and also volunteers her time in the Technical Arts Department at Salem Lutheran Church in Tomball. In addition, she is an Associate Literary Director for Queens Theatre New American Voices in New York. Previous directing credits include *A Streetcar Named Desire*, *On Golden Pond*, *Driving Miss Daisy*, *The Miracle Worker*, *Talley's Folly*, *A Lesson Before Dying*, *The 39 Steps*, the world premiere of *Death By Design*, *Our Town*, *The Crucible*, *Freud's Last Session*, *The Woman In Black*, *Sylvia*, and Ken Ludwig's *Hound of the Baskervilles*. Previous scenic design credits include *Oklahoma*, *A Midsummer Night's Dream*, *Over the River and Through the Woods*, *The Secret Garden*, *Evita*, *1776*, *A Christmas Carol* (winner of the Broadway World Houston 2015 Award for Best Scenic Design), *Lend Me A Tenor*, *It's A Wonderful Life*, *The Odd Couple*, *Peter Pan* (winner of the 2015 American Association of Community Theatre's National Scenic Design competition), *The Wizard of Oz*, and *Bonnie and Clyde* (winner of Broadway World Houston 2018 Award for best scenic design). She wishes to thank her husband, Mario, for his unfailing support, sound advice, and always believing in her.

# MEET THE PRODUCTION TEAM

(In alphabetical order)

**Josh Harbour** (Technical Director) has performed professionally onstage with such notable stars as Debbie Reynolds, Robert Goulet, Tommy Tune and Carol Lawrence with some of his favorite productions including the world premiere of Kopit & Yeston's *Phantom* at Theatre Under the Stars where he originated the role of the young Phantom, and playing Patrick/Peter in the international tour of the Broadway musical *Mame*, starring Juliet Prowse. A graduate of DePaul university (BA in Theatre and Education) and Regent University (MA in Theatre), Josh has also worked as a Stage Manager, Lighting Designer, and Technical Director for various educational, regional and professional theatres including Theatre Under the Stars, Six Flags Theme Parks, The Actors Workshop, Ovations, and Bayou City Concert Musicals. He has shared his passion for Theatre with students as a Performing Arts educator for more than 20 years, having taught previously at the Theatre Under the Stars Humphreys School of Musical Theatre, chairing the Fine Arts Department at The Emery/ Weiner School and now as the Fine Arts and Upper School Director for The Banff School.

**Laura Price** (Production Manager) recently graduated cum laude from the University of Houston– Downtown with a BA in Theatre. Laura has performed in *The Elephant Man* (Princess Alexandra) and *A Christmas Carol* (Mrs. Mops) at Stageworks. Laura loves working on stage & behind the scenes. Thanks to Lisa Garza for this opportunity.

**Dana Pike** (Costume Designer) is a Houston native, self taught seamstress, and former dancer who has moved her creative talents behind the scenes as a costumer for many local theater companies, large and small. Mildred's Umbrella, Kid Orner Theater, Eazy Credit Theatre, Houston Ballet, TUTS, and now Stageworks.

**Joseph Reyes** (Stage Manager) is thrilled to be Stage Managing another production at Stageworks! Some of Joseph's favorite shows that he has been a part of include *Peter and The Starcatcher*, *The Addams Family*, *The Wizard of Oz*, *Bonnie and Clyde*, *Holiday Follies*, *A Christmas Story* and most recently, *Urinetown; The Musical*. Joseph is at his happiest when working in the Stageworks Acting Academy, helping young actors learn and grow as both actors and individuals. He encourages you to come see any and all of the Academy productions for great entertainment for the whole family, summer shows are coming up soon after all! Joseph would like to thank you for attending this production of *Misery* and hopes you enjoy it!

**Ryan Scarlata** (Managing Artistic Director) has been directing professionally since 2006, and has traveled the country as a director, actor, and international award-winning theatre educator. Off Broadway/National Tour: *Berenstain Bears in Family Matters the Musical* (Associate Director); Regional: *CATS*, *Newsies*, *Roald Dahl's James and the Giant Peach*, *9 to 5 The Musical*, *13 The Musical*, *Sweeney Todd*, *RENT*, *The Producers*, *Once On This Island*, *Meet Me in St. Louis*, *A Piece of My Heart*, *Dracula*, *Jekyll & Hyde*, *A New Brain* and *Little Shop of Horrors*. Locally, Ryan has served as associate director at TUTS for *Sister Act*, *The Little Mermaid*, *The Secret of My Success* and *Mary Poppins*. He made his Stageworks directorial debut this past fall with *The Addams Family*. Ryan is a recipient of the Freddie G. Teacher Award from Music Theatre International, holds an M.F.A. in Directing from Texas State University, and is a proud member of the Stage Directors and Choreographers Society.  
[www.RyanScarlata.com](http://www.RyanScarlata.com)



# 2023 Summer CAMPS

## Spend Your Summer at Stageworks Academy

Stageworks Academy's 2023 summer camps offer opportunities for students to play, explore, and engage in the arts. Guided by our professional teaching artists, students embark on character journeys through acting, singing, and dancing. Our selection of full and half-day camps include exciting options for all students age 5 to 19.

### Summer Highlights:

- **Training Camps** teach students performance skills in fun themed one-week camps.
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### Featured Camps:



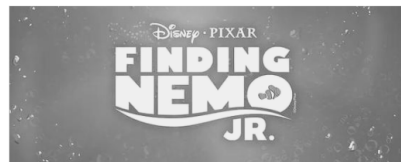
Ages 10-14 | June 26 - July 16



Ages 7-10 | June 26 - July 16



Ages 8-13 | July 10-30



Ages 8-14 | July 24 - Aug 14

**SAVE 10% WITH COUPON CODE:  
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**[www.StageworksTX.org](http://www.StageworksTX.org)**

# THANK YOU STAGEWORKS THEATRE PARTNERS

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Christopher Lloyd

Michael Maresh

Kelley Massey

Shelley Mathis

Shannon Murray\*

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Debra Schultz

Robin & Patricia Spillman

Barbara Terry

Sharon Thompson

Donations not made through the box office or smaller than \$50 may not be listed.

To make a donation to Stageworks Theatre, please visit [www.stageworkstx.org](http://www.stageworkstx.org)

\* Designates Producing Partner donors who pledge a recurring monthly donation to the theatre.

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**STAGeworks**  
*Theatre*

# MAIN STAGE SEASON

2023-2024

Four Musical Events  
Two Classic Plays

## 9 to 5 The Musical

September 8 - 24, 2023

## Gypsy

March 1 - 17, 2024

## Holiday Follies

December 7 - 17, 2023

## Jane Austen's Lady Susan

April 19 - May 5, 2024

## Blithe Spirit

January 19 - February 4, 2024

## La Cage Aux Folles

June 14 - 30, 2024



INFO

Subscriptions starting at \$198

## STAGeworks OFF-SCRIPT

Performed in the Fischer Studio

## Hedwig and the Angry Inch

October 19 - 29, 2023

## The Revolutionists

February 15 - 25, 2024



## TICKETS

10760 Grant Road, Houston, TX 77077

[stageworkstx.org](http://stageworkstx.org) 281-587-6100



Texas  
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**STAGEWORKS**  
*Theatre*

JULY 14 - 30, 2023

BOOK BY **DENNIS KELLY**  
MUSIC AND LYRICS BY **TIM MINCHIN**  
ORCHESTRATIONS AND ADDITIONAL MUSIC BY **CHRIS NIGHTINGALE**



ROALD DAHL'S  
**Matilda**  
THE MUSICAL



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DIRECTED BY **JESS HAWTHORNE FIENE**

Roald Dahl's Matilda The Musical  
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