



Audition Form

PLEASE PRINT CLEARLY

Name: _____ Date of Birth: _____ Age: _____ M / F (circle)

Street Address: _____ City: _____ State: _____ Zip: _____

Actor's Cell (if over 13) _____ Actor's Email (if over 13): _____

Age Range: _____ Height: _____ Hair Color: _____ Eye Color: _____

(For musicals) Vocal Part: _____ Vocal Range: _____

(For musicals) Years Dance Experience: _____ Type of Dance: _____

For which role(s) are you auditioning? _____ Will you accept any role offered? _____

Will you accept: a double cast role? _____ a role in chorus? _____ an understudy role? _____

Do you have close friends or family members also auditioning? _____ If so, who? _____

If so, will you accept a role in this production if your friend/family does not get cast? _____

How did you hear about this audition? _____ T-Shirt Size: _____

Please list any specials skills such as gymnastics, juggling, etc.: _____

COMPLETE IF UNDER 18 YEARS OF AGE

Name of School: _____ Grade: _____

Dad's Name: _____ Dad's Cell: _____ Dad's Email: _____

Mom's Name: _____ Mom's Cell: _____ Mom's Email: _____

ALL ACTORS PLEASE REVIEW

Emergency Contact _____ Number _____ Relationship _____

Please look CAREFULLY at the rehearsal calendar and **list all possible** conflicts. (It is important to be truthful about conflicts and obligations. Some roles require fewer rehearsals, and we can often adjust the rehearsal schedule to accommodate certain conflicts, but you can be dropped from the show if we find out after casting and setting the schedule that you won't be at several of the rehearsals! If you have many conflicts at this time, you may wish to audition for a future show.) **PLEASE USE BACK, IF NECESSARY.**

Stageworks Theatre does not promise or pre-cast any roles. All auditions are open to anyone, regardless of race, creed, or experience. All roles are NON-PAID roles. You will be judged on your audition, as well as your conduct during auditions (respect for the property and for others auditioning). Recent rehearsal behavior and attendance can also be a consideration in casting. A casting panel comprised of the Director, Producer and one or more of the following: Artistic Director, Assistant Director, Board Member, Guest Director, Stage Manager and/or Board Member may be present at auditions to ensure fairness. When auditioning, and if cast, you agree to be photographed and/or videotaped and relinquish rights to those images.